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The database of the seals at Dumbarton Oaks

This paper will discuss the ongoing work to create an online catalogue for the Byzantine seals collection at Dumbarton Oaks. I will speak about the difficulties that we faced in creating the catalogue, with software, photography, designing an interface, and deciding how to structure our data, and the decisions that we took to solve them. I will present the current state of the catalogue and speak about what has been added to the catalogue already and what we aim to achieve in the future. Finally, I will address possibilities for future development whereby the catalogue could be linked to other Dumbarton Oaks and Byzantine Studies projects elsewhere using Linked Open Data.